



EL ARTE CONTEMPORÁNEO ANTECEDENTES

Licenciatura en Arte Digital UAEMéx

M.E.V. Marcela Cadena Sandoval

2018B

ROMPIENDO LA NOCIÓN TRADICIONAL DEL ARTE
de Gombrich a Greenberg a Danto







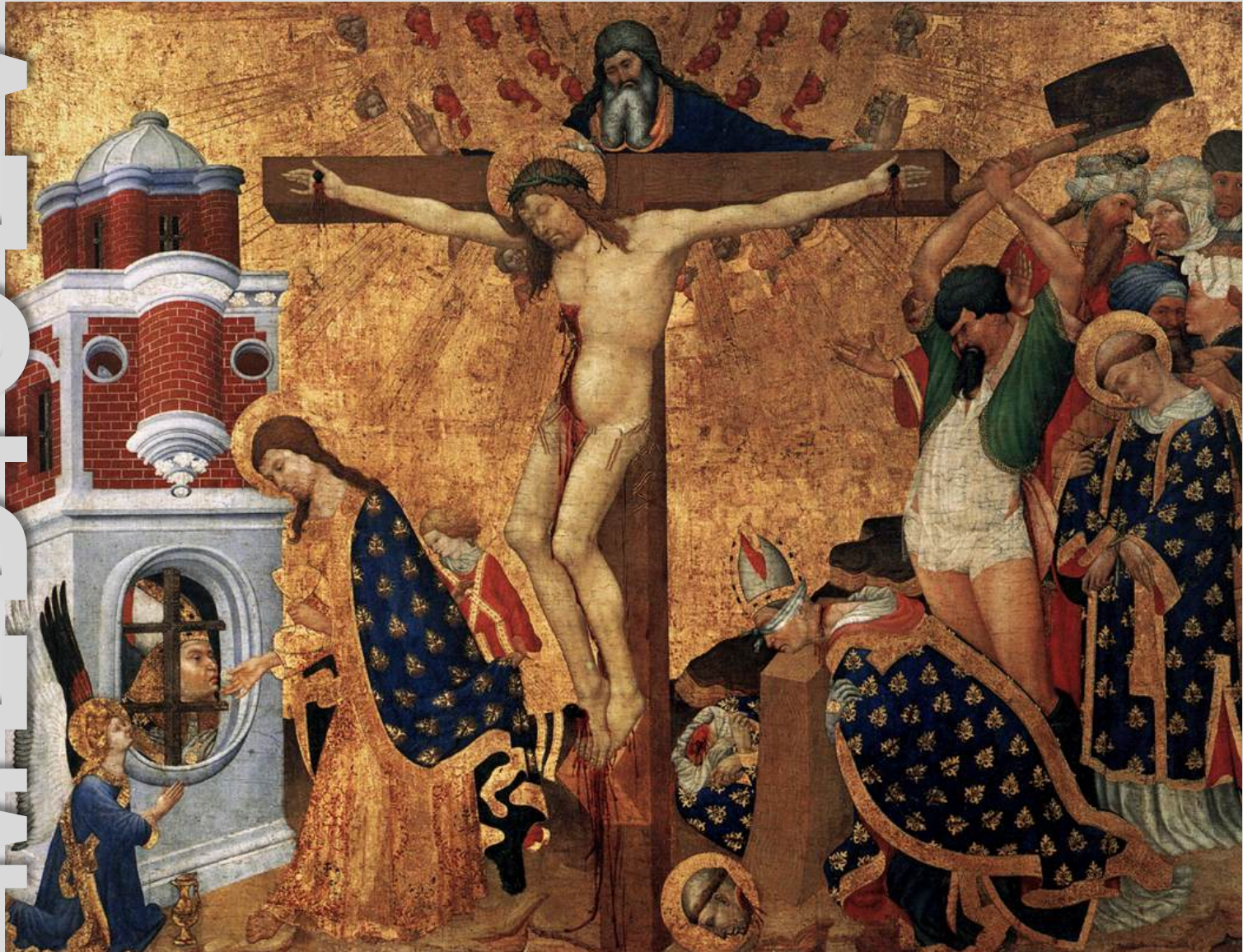


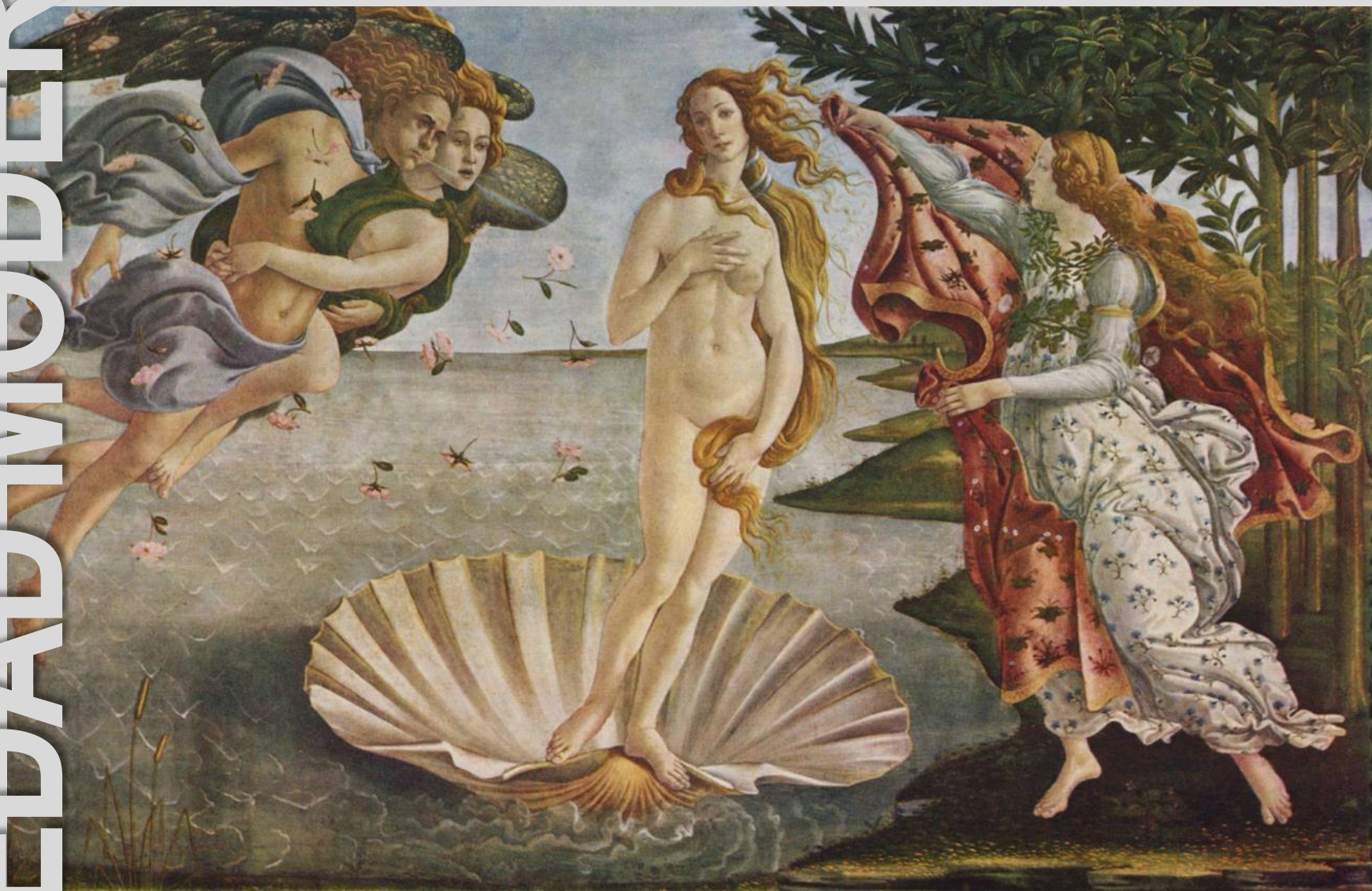
Roma









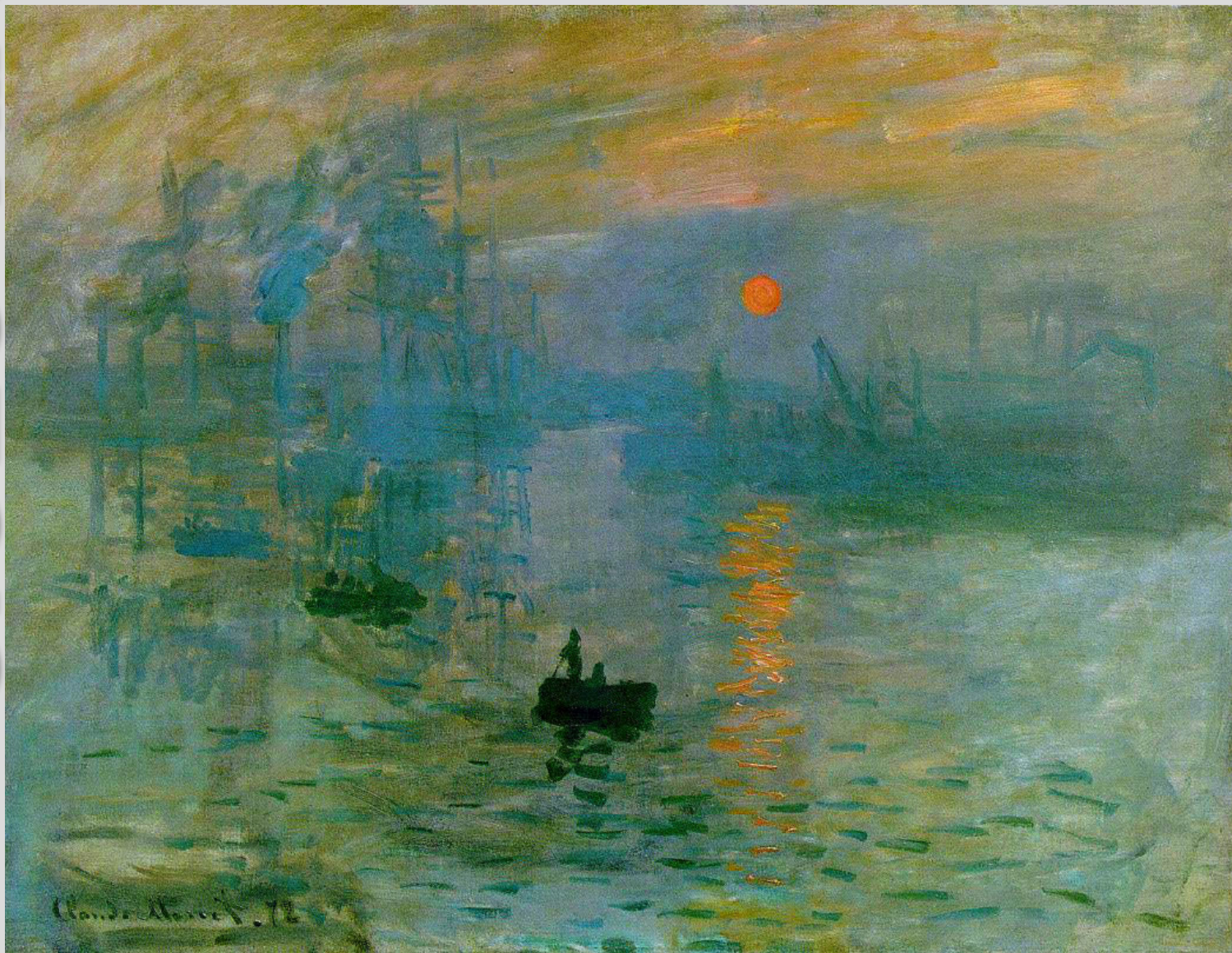




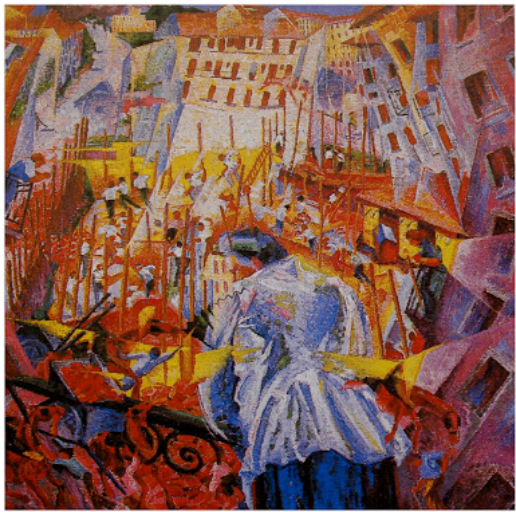
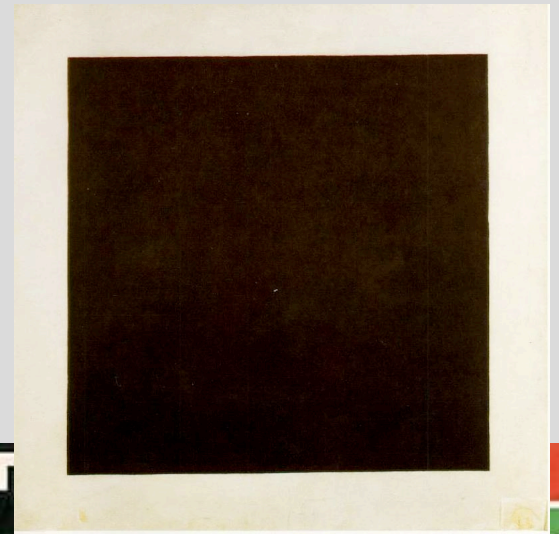


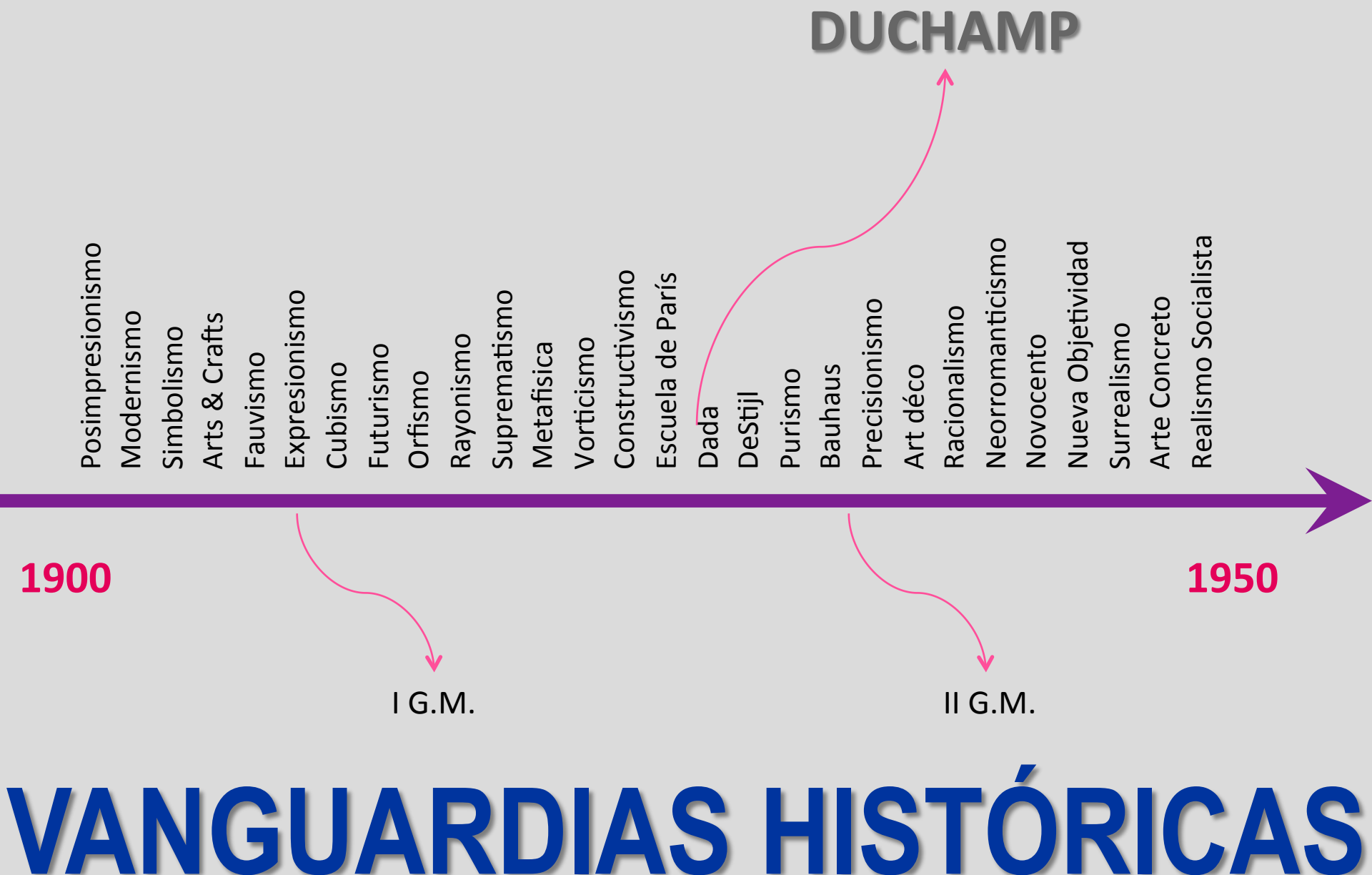






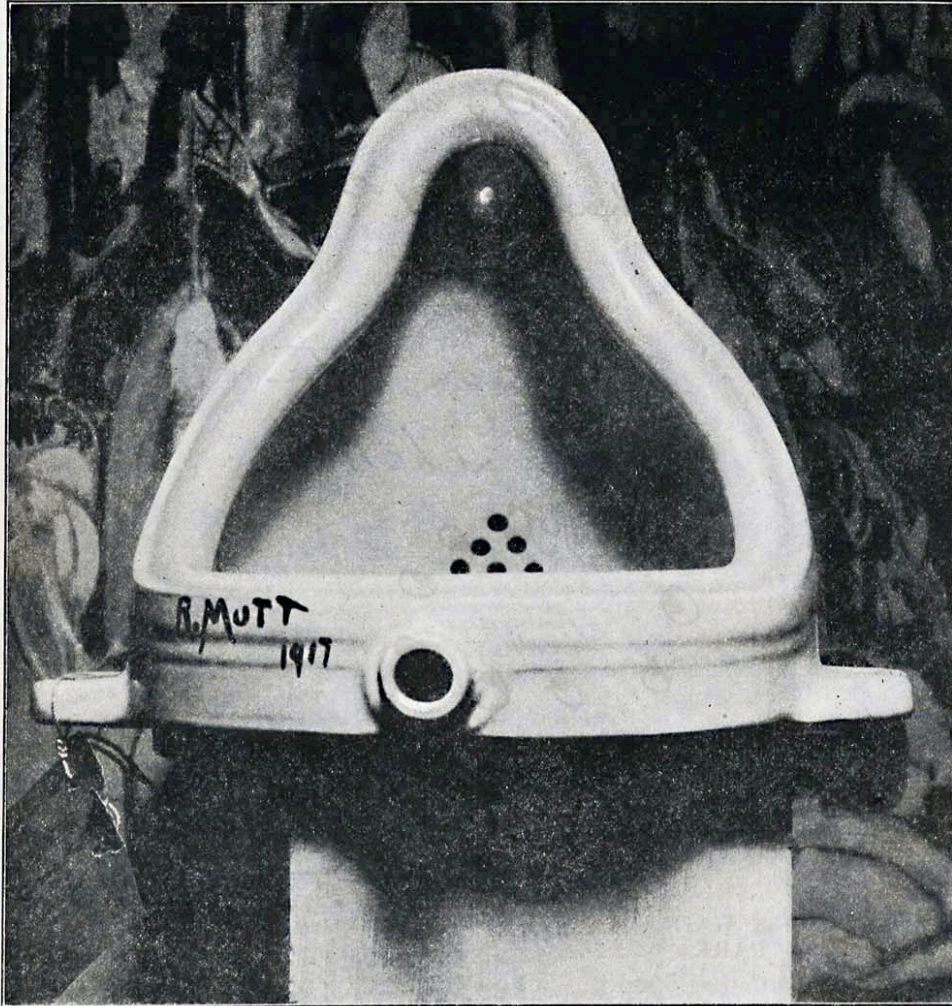
siglo XX





Fountain by R. Mutt

Photograph by Alfred Stieglitz



THE EXHIBIT REFUSED BY THE INDEPENDENTS

DUCHAMP

Ready made



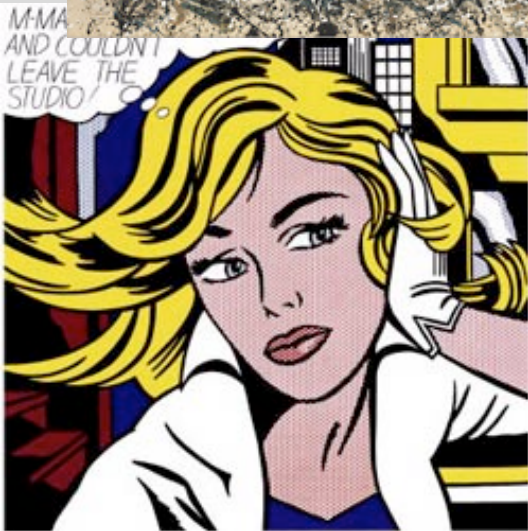


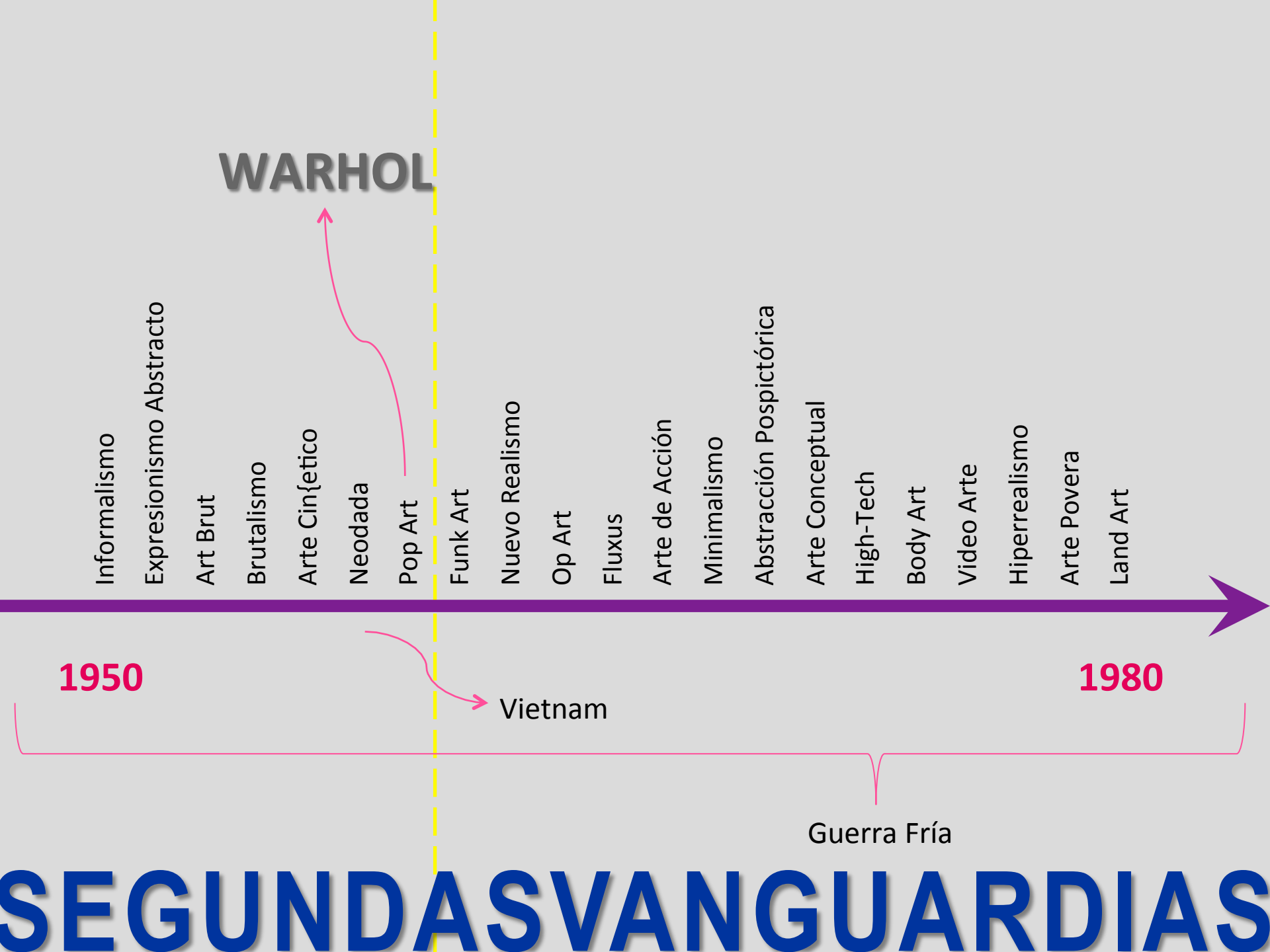
Ready made

Descontextualizar

Recontextualizar

Resignificar





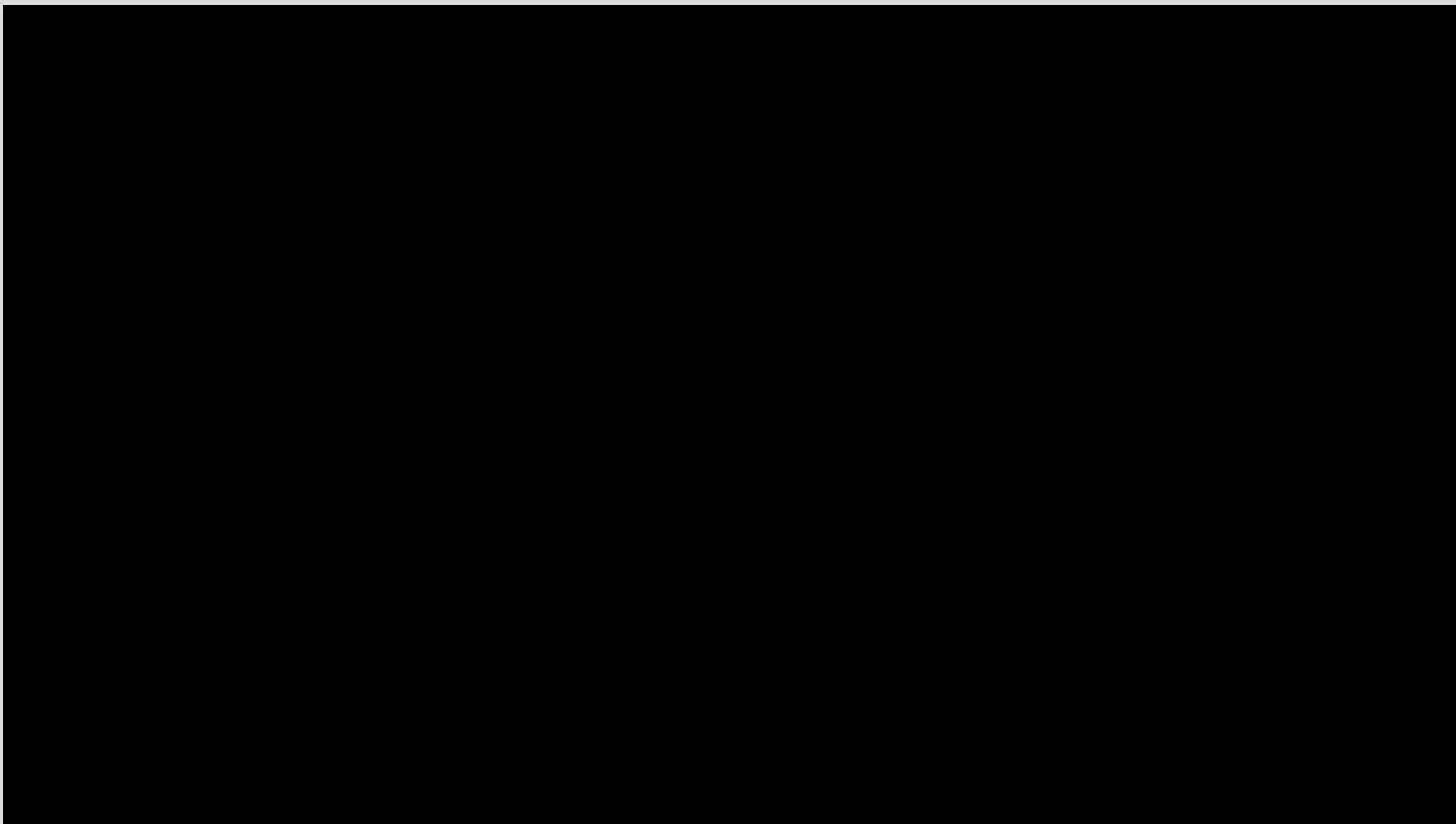
WARHOL

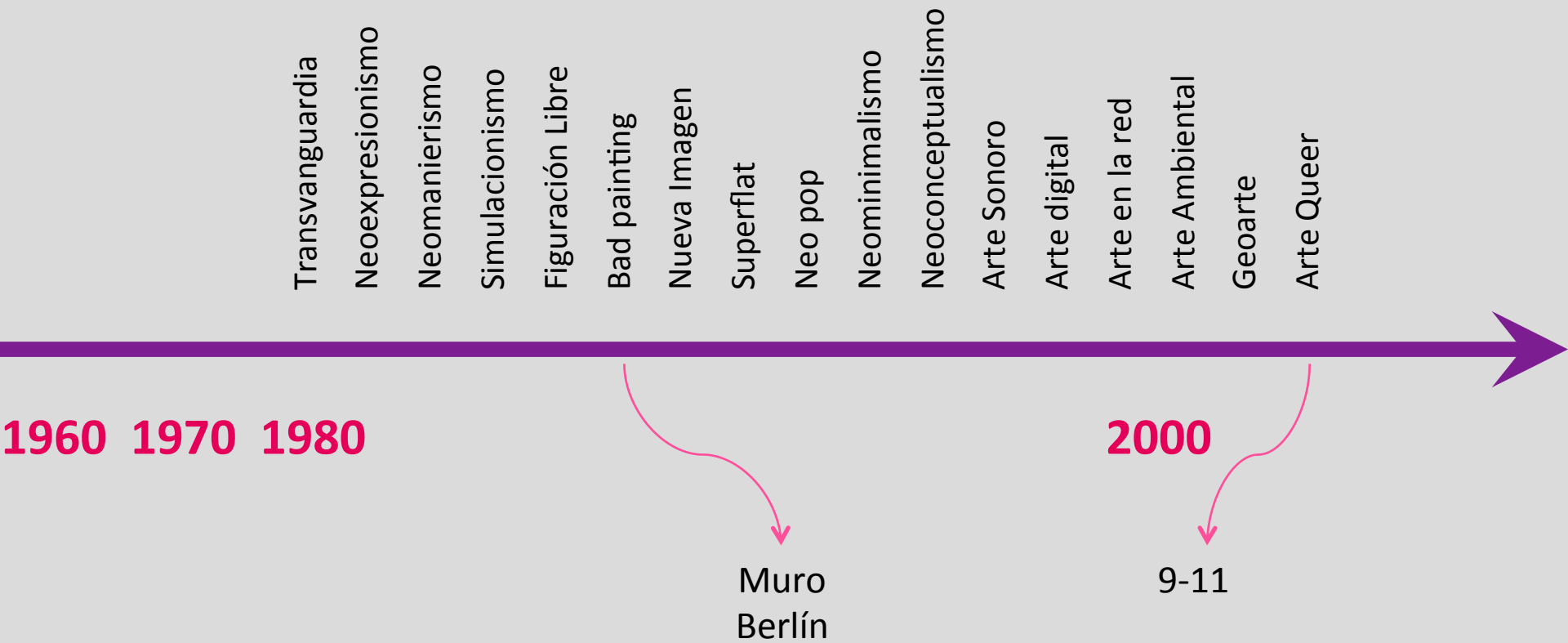
Pop



Popular







POSMODERNIDAD

1. E. Muybridge (1830-1904).

2. M. Duchamp, Nu descendant un escalier n° 2, 1912.

3. M. Duchamp, bajando una escalera, 1922.

4. G. Richter, Ema, 1966.

5. M. Somoroff, Query IV, 2004.



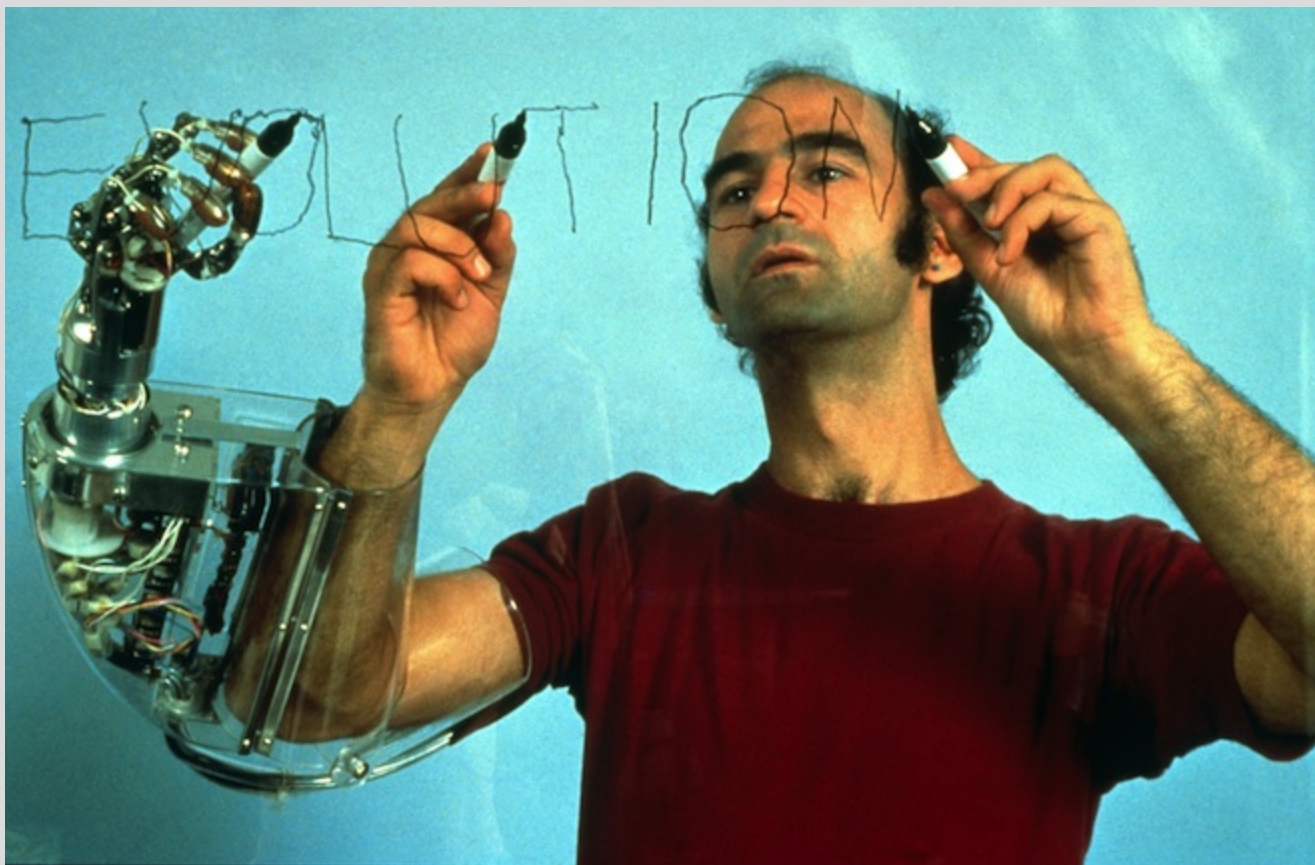


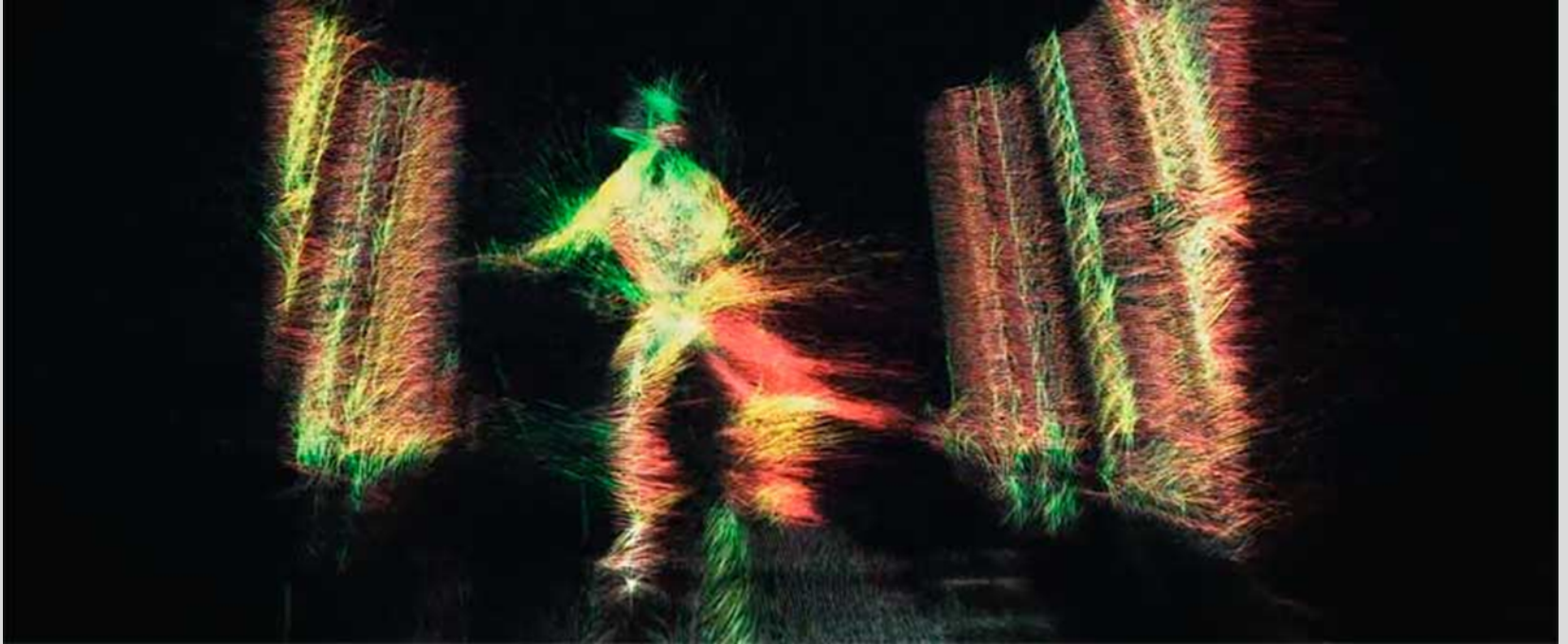


JEFF KOONS









[illegible]

BIBLIOGRAFÍA

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